



Eye on
CHIANG
MAI

Derek Workman

Eye on CHIANG MAI

Before I came to Thailand for the first time in February, 2014, I was told that it was an extraordinarily photogenic country. In the two months I was here I took over eight thousand photos, shared more-or-less equally between Bangkok and Chiang Mai. I'm almost – but not quite – ashamed to say that being a city boy at heart I did almost no travelling outside those two cities, but found enough that intrigued me in both to fill four thick notepads for future articles to go with the photos.

It never occurred to me that I'd actually make Chiang Mai my home, but I did, on January 3rd 2015. I've still barely seen anything of Thailand, other than Bangkok and Sukhothai, but Chiang Mai keeps me intrigued enough that the more I look around the more I find there is to discover, both in the city and the immediate vicinity. So much, in fact, that I launched CHIANG MAI *uncovered*, a digital magazine, on the cusp of the New Year, 2016.

The photos in this book are just a small selection of the thousands I've taken since I took up residence in this fair city, but enough, I hope, to tease those who haven't yet been here to come and see for themselves, and those who know the city well to look at it with a different eye.

You can download CHIANG MAI *uncovered* at

Derek Workman
Chiang Mai, Thailand
December, 2015
valjourno@gmail.com

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On the Streets









**If Wi-Fi Is
Not Working
Please
Talk To
Each Other!**





Festivals

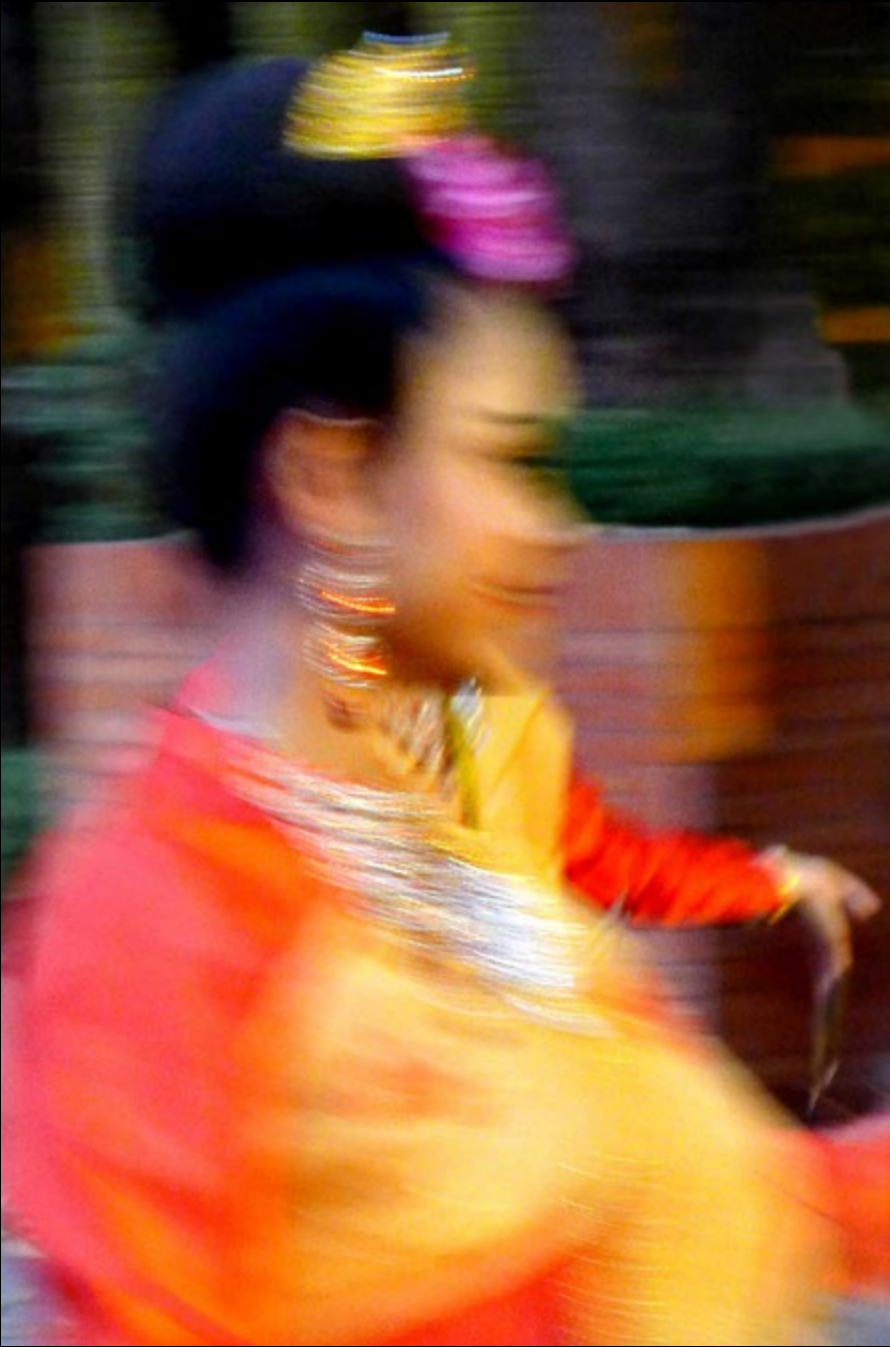


Loi Kratong





Flower Festival



Men ~ and Women ~ at Work





Service with a Smile



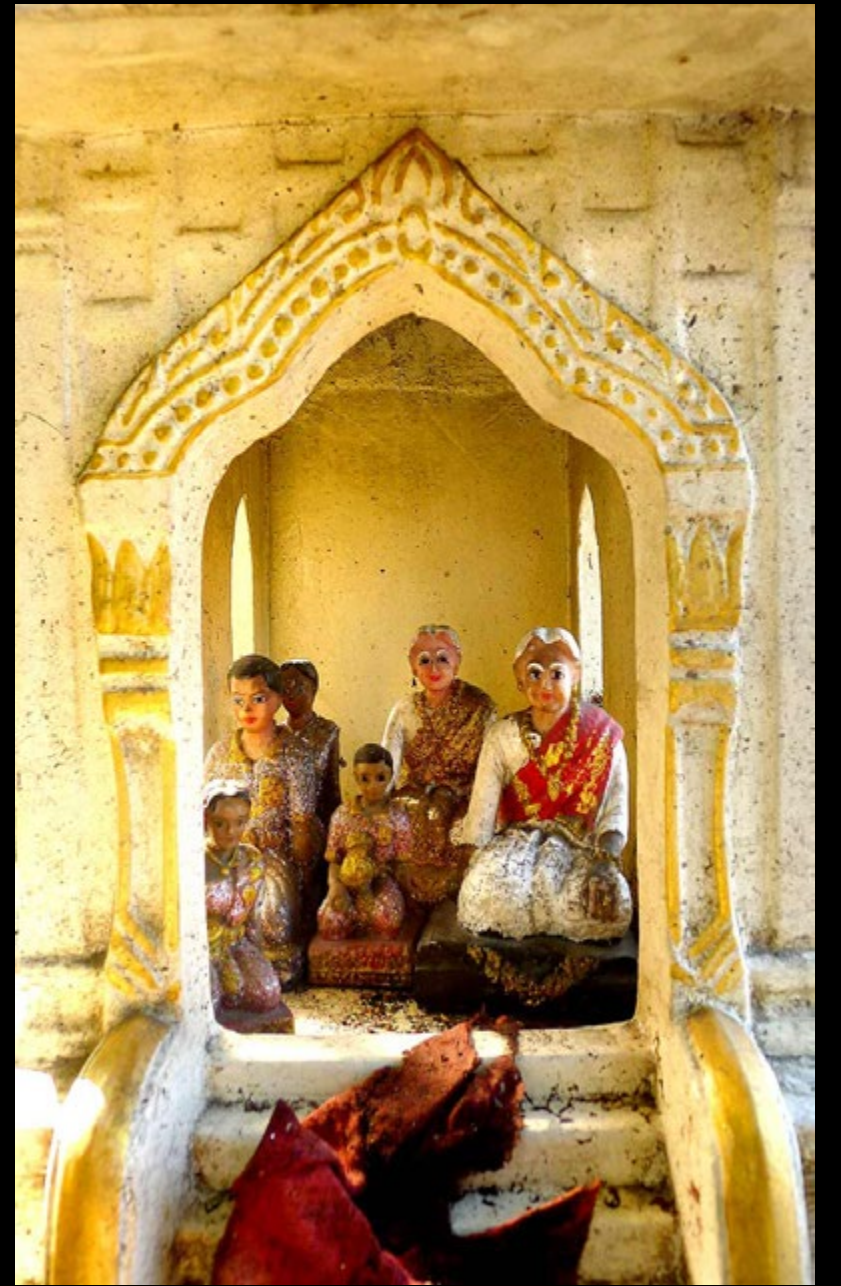
The Faithful

Some people might think I am making light of the Buddhism by including some of these images. Nothing could be further from the truth. I find it charming that temples display models of buxom ladies laughing and donkeys braying along with the more formal iconography of their faith, something I can't imagine other religions doing.









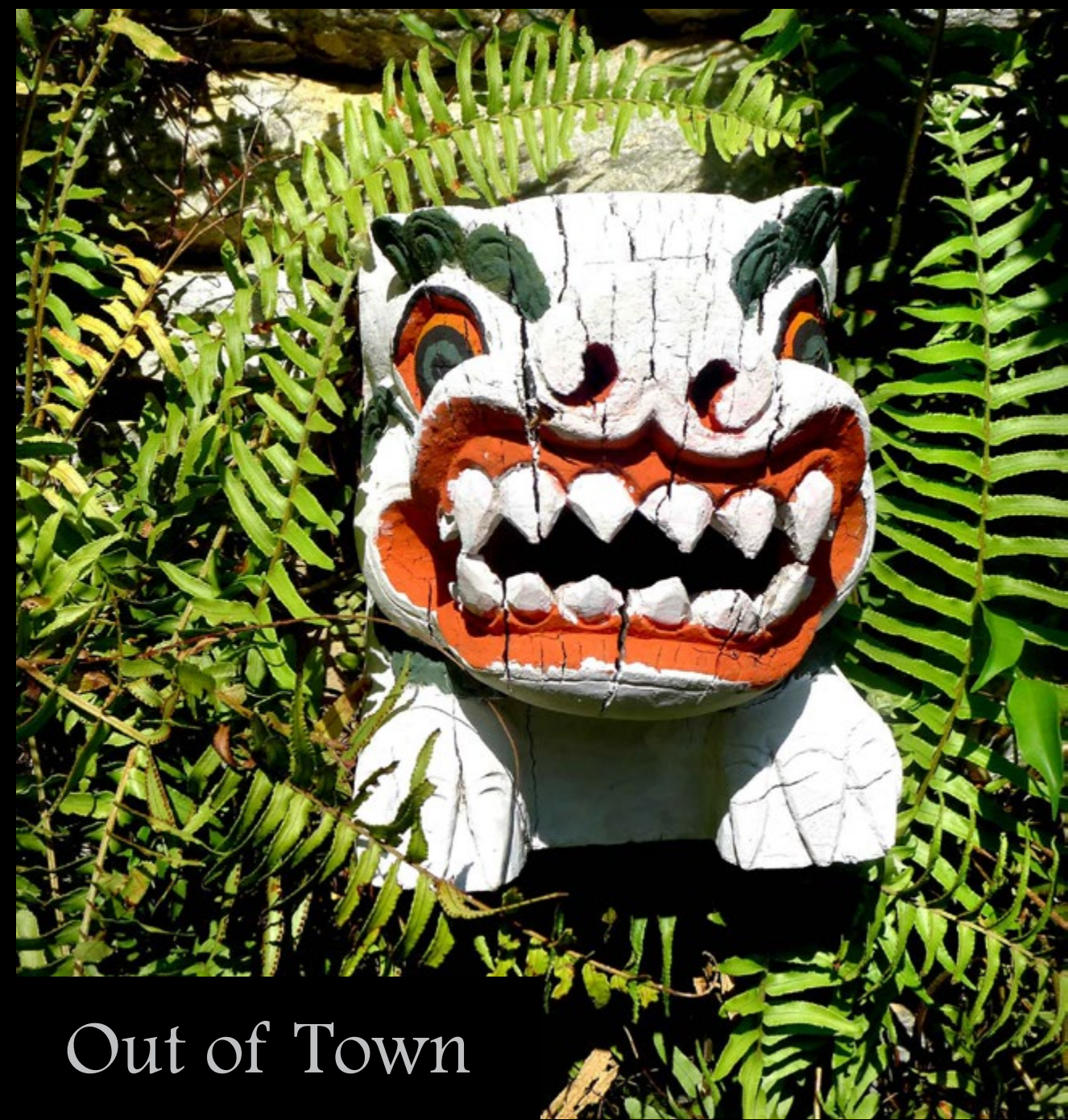
Getting Around











Out of Town







DEREK WORKMAN
valjourno@gmail.com